

Viola Time Joggers

a first book of very easy pieces for viola



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Illustrations by
Martin Remphry



Welcome to the third edition of **Viola Time Joggers**. You'll find:

- open string pieces and tunes using the finger pattern 0-1-23-4
- duets—start with the staves marked ☆; come back and play the other part later!
- three new pieces, replacing nos. 3 and 29 and ensemble part no. 44
- audio play-along tracks available to download from www.oup.com/vtjoggers3e or to access on principal streaming platforms
- piano and viola accompaniments available separately in printed collections
- an ideal book to use alongside *Viola Time Starters*
- a book for viola that's also compatible with *Fiddle Time Joggers*

Teacher's note:

Forty-four of the 47 tunes from *Fiddle Time Joggers* are compatible with *Viola Time Joggers*. In a few pieces, some details are different between the two books, for example some bar numbers and introductions.



denotes a part that fits with *Fiddle Time Joggers*: these are printed in sequence in the book or on pages 32-5. In audio tracks 51-9, the part is played first by viola and piano, and then with the violin part added.

C string special

denotes pieces that provide practice on the C string.



indicates the audio track number; it is given only where a piece number and its corresponding audio track number differ.

Contents

Open strings and first finger

1. Bow down, O Belinda (<i>duet</i>)	5
2. Under arrest!	5
3. Someone plucks, someone bows (<i>duet</i>)	6
4. Down up	6
5. Two in a boat (<i>duet</i>)	7
6. London Bridge (<i>duet</i>)	7
7. Fast lane	8
8. In flight	8
9. Lift off!	9
10. Katie's waltz	9
11. Copy cat (<i>duet</i>)	10
12. Tap dancer	11
13. Rhythm fever	11
14. Here it comes!	12
15. So there!	12
16. Rowing boat	13
17. Ally bally (<i>duet</i>)	13
18. Tiptoe, boo!	14
19. Travellin' slow	14
20. C string boogie	14

Second finger

21. Off to Paris (<i>duet</i>)	15
22. Clare's song	16
23. City lights	16
24. Daydream	17
25. On the prowl	17
26. Summer sun	18
27. Phoebe in her petticoat (<i>duet</i>)	18
28. Ready, steady, go now!	19
29. Cooking in the kitchen (<i>duet</i>)	19
30. Happy go lucky	20
31. The mocking bird (<i>duet</i>)	21

Third and fourth fingers

32. Algy met a bear (<i>duet</i>)	22
33. Listen to the rhythm	23
34. Cattle ranch blues	24
35. In the groove	24
36. Stamping dance	25
37. Distant bells	25
38. Lazy scale	26
39. Runaway train	26
40. Rocking horse	27
41. Patrick's reel	27
42. Calypso time	28
43. Tudor tune	28
44. Chopsticks for two (<i>duet</i>)	29
45. Carrion crow (<i>duet</i>)	30
46. Flying high	31
47. Viola Time	31

Ensemble parts—these are compatible with, and are numbered as, the pieces in *Fiddle Time Joggers*

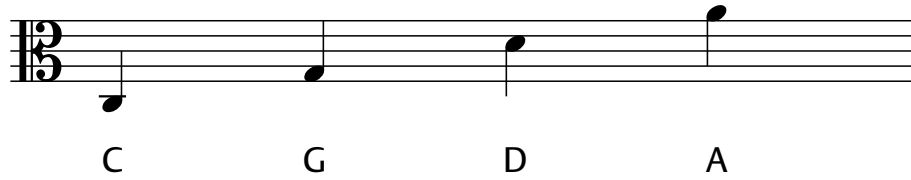
20. Lazy cowboy	32
24. The three friends (<i>duet</i>)	32
25. Peace garden	32
35. In the groove	33
39. The old castle	33
42. Calypso time	34
44. Rocky mountain (<i>duet</i>)	34
45. Carrion crow (<i>duet</i>)	35
47. Fiddle Time	35




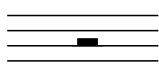

Music Fact-Finder Page 36





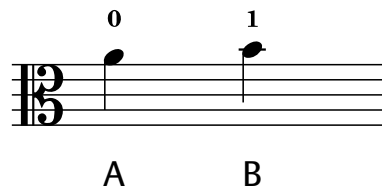
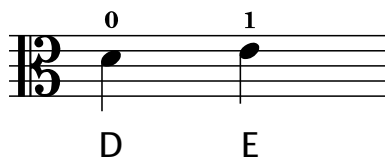
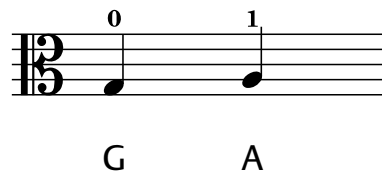
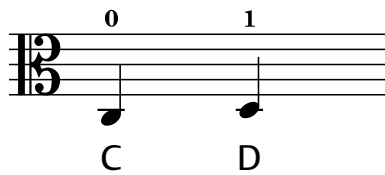
Open strings


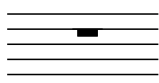


	crotchet (quarter-note)		crotchet rest (quarter-note rest)
	minim (half-note)		minim rest (half-note rest)
	dotted minim (dotted half-note)		



1st finger



	semibreve (whole-note)		semibreve rest (whole-note rest) or whole bar rest (whole measure rest)
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1. Bow down, O Belinda

American folk tune

☆

pizz.

arco

☆

5



2. Under arrest!

KB & DB

Count 2 bars

pizz.

Four short crot-chets played on G, (rest) one fell off and left just three. (rest)
 Four short quar - ter - notes on G,

7

1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

Say the word 'rest' quietly to yourself as you play.

11. Copy cat

KB & DB

☆

Can you play what I play? D D E E

5

Fine

Can you play what I play? Play it now with me.

9

Can you play what I play? A A B B

13

D.C. al Fine

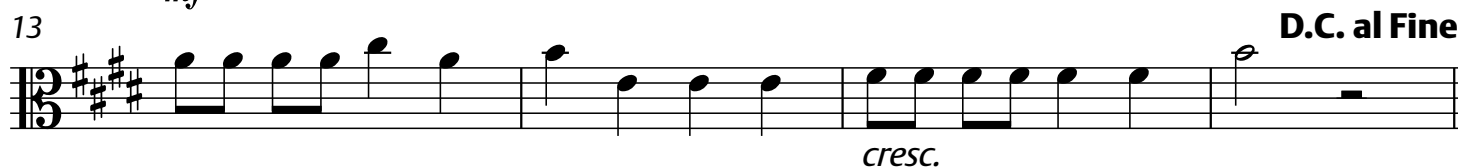
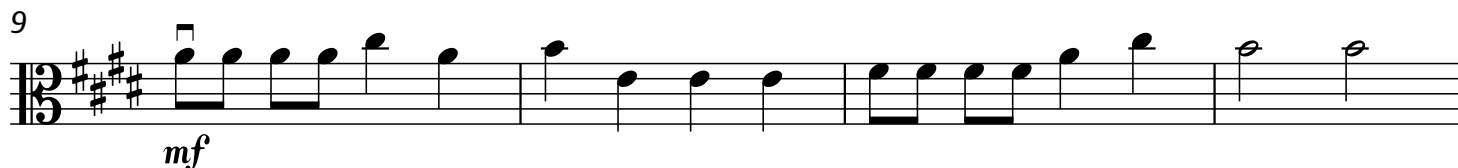
Can you play what I play? Play it now with me.

28. *Ready, steady, go now!*

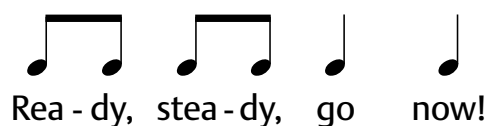
(adapted melody)

KB & DB

Lively

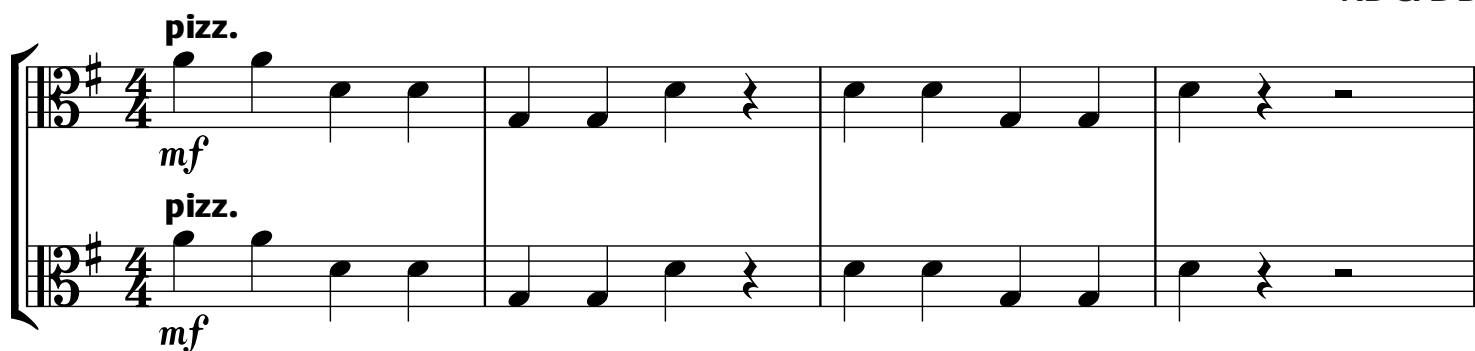


Shout loudly and rhythmically before you start:

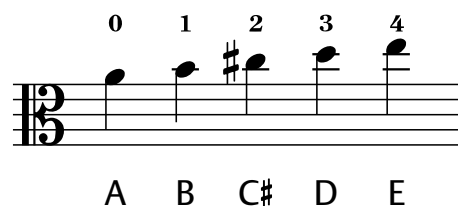
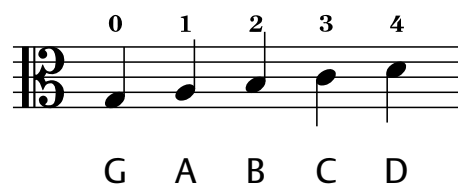
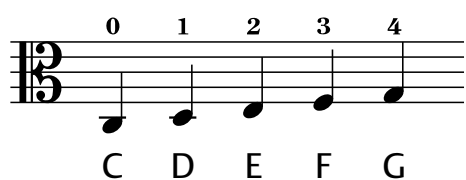


29. *Cooking in the kitchen*

KB & DB



3rd and 4th fingers



32. *Algy met a bear*

KB & DB
Words anon.

mf

Al - gy met a bear, a bear met Al - gy. The

mf

bear was bul - gy, the bulge was Al - gy!

Swap parts when you do the repeat.

46. Flying high

KB & DB

Smoothly

6

11

mp

mf

f

mp

p

rit.

(No. 46 is not compatible with *Fiddle Time Joggers*.)

47. Viola Time

Count 4 bars

Easy going

KB & DB

♩ (a tempo)

9

13

17

21

25

f

mp

mf

pizz. Fine

rit.

D. al Fine

cresc.

 **47. Fiddle Time**—see page 35.



Ensemble parts

These additional parts are compatible with, and are numbered as, the pieces in *Fiddle Time Joggers*.



20. Lazy cowboy

(ensemble part)

KB & DB

At a gentle trot

51

7

12

Detailed description: This block contains the musical notation for 'Lazy cowboy'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a measure rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, and a half note A4. The third staff continues with a quarter note G4, a quarter note F#4, and a half note E4. There are measure rests in the second and fourth measures of each staff. A '2' is written above the first measure of the first staff, and a '7' is written above the first measure of the second staff. A '12' is written above the first measure of the third staff.



24. The three friends

(ensemble part for violin duet)

Finnish folk tune

8

Detailed description: This block contains the musical notation for 'The three friends'. It consists of two staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff starts with a measure rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, and a half note A4. There are measure rests in the second and fourth measures of the first staff. Dynamics include *f* (forte) and *p* (piano). A 'rit.' (ritardando) marking is present. A 'V' (vibrato) marking is above the first measure of the second staff. An '8' is written above the first measure of the second staff.



25. Peace garden

(adapted melody)

KB & DB

Not too fast

7

13

19

Detailed description: This block contains the musical notation for 'Peace garden'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a quarter note G4, a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, and a half note A4. The third staff continues with a quarter note G4, a quarter note F#4, and a half note E4. The fourth staff continues with a quarter note D4, a quarter note C4, and a half note B3. There are measure rests in the second and fourth measures of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A '7' is written above the first measure of the second staff, a '13' above the first measure of the third staff, and a '19' above the first measure of the fourth staff.



45. Carrion crow

(ensemble part for violin duet)

American folk tune

Brightly

5 *f*

9 *p*

13 *f* *p* **rit.**

mf




47. Fiddle Time

(ensemble part)

Count 4 bars

Easy going

KB & DB

(arco)  (a tempo)

9 *f*

13

17 1. 2. **pizz. Fine**

21 **pizz.**

mp

25 **rit. D.  al Fine**

cresc. *mf*